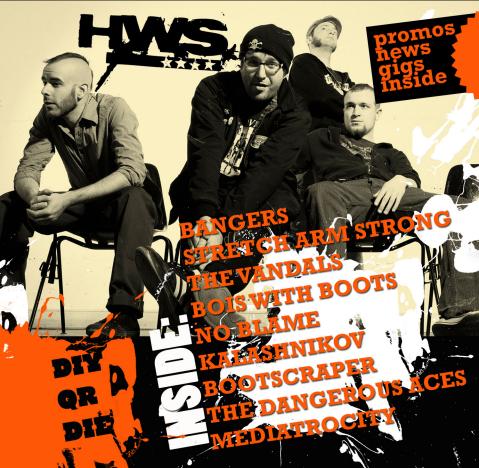
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MPZNE

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I don't need no booze or drugs, i just need a sip from my coffee mug!!!-THE DESCENDENTS



WELCOME

WHERE IS YOUR ANGER? WHERE IS YOUR FUCKIN RAGE?

La noi ca la nimeni...

Profit acest asa zis editorial sa le bat obrazul unor oameni ce prefera sa bea afara in loc sa plateasca un bilet la un concert, unor oameni care asteapta sa se intample cate un eveniment pentru a putea critica, unor oameni care nu fac altceva decat sa se planaa de lipsa evenimentelor underground fara sa miste un deget. Rusine voua astora care stati in cur toata ziua dar vreti evenimente (si moca daca se poate), rusine voua astora care acceptati pentru promovare numai "artisti" cu priza la public. M-am saturat de toti astia care va ascundeti dupa deget cand vine vorba de "a face ceva" si de asa zisi sustinatori "ai scenei" precum si de cluburile care refuza orice dialoa cand vine vorba de un concert underground (fie el punk, hardcore sau de orice natura). Oricat as scrie, stiu ca nu voi schimba nimic in

Oricat as scrie, stiu ca nu voi schimba nimic in capetele unora ca voi.

Cat despre NOI, ramanem la fel, DIY fie ca va place sau nu.

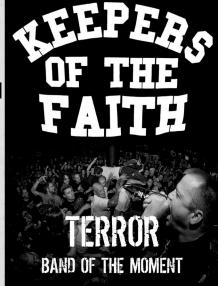
Apropo si pentru ca tot este vara...va lasam pe voi sa mergeti la concertele astea de cacat promovate peste tot cu surle si trambite, sa aveti pofta la seminte.

Va multumim voua, celor care au fost langa noi in ultimi 5 ani, celor care au miscat un deget pentru aceasta "miscare", celor care au cumparat un cd, celor care au mers la concerte si celor care inca au ceva de spus si nu se lasa calcati in picioare.

Mircea-august 2010

YOU'VE GOT TO ASK YOURSELF A QUESTION, 'DO I FEEL LUCKY?'. WELL DO YOU, PUNK?

mptyzine 14-2010



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Section 5, The Traditionals, The Corps, Disdainful, Volund Smed, Skinfull, Die Zusam-Rottung, Los Mongos, Jenny Woo, Barse, Joe Do Pogo, Essticie Boys, The Misogynes, On Bod and Corps, Decid Interviews with bull-type terrier dop produced and owners. Also there are gig reports, reviews etc. and the infamous counselling section for skins and punz, who are misculously saved by the editors' unauthormisculously saved by the editors' unauthormisculously saved by the editors' unauthor-

Well, if that doesn't scare you, then the zince comes with a fine DVD footsturing 16 tracks comes with a fine DVD footsturing 16 tracks issue, and also a multimedia part which features live video interviews with Cock Spare, Towerblocks, DJ Jim Skin and Bells with Boots! (over 100 minutes of film!), plus electronic versions of the zine's previous issues, more reviews etc.

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PROMO CD's

Dirty Tactics It is what it is



A new year for these Philadelphia boys: a new album, a tour in Europe with Bangers, and a lot of surprises. A youthful punk with just a tiny influence of hardcore, for the fans of Gaslight Anthem, Lawrence Arms or Bouncing Souls. 12 songs that will make you move. with influences spanning from punk to rock'n'roll.These songs are very catchy, but not commercial, as Dirty Tactics can not be commercial. This album has it all: there are times when you feel like jumping off of your chair, and there are quiet, peaceful moments ("Train Song"). It is an album worth listening, even if you wear Vans, or a Superman tshirt. My favourite: "Side Of The Road".

"Dude Trips" is an album that will make you jump and bang your head from the very first note. Punk-rock made in 1990, for angry kids, for those who have had enough of conforming to rules, for those who have something to say. Clean punk-rock, as it's only supposed to be. 10 songs that will make you stand up from your seat in a jump! This is an album that treats themes like relationships, parties, society or friendship with irony. An album full of the "fuck you, we don't need you" attitude. Angry riffs and a hoarse voice, lyrics that sting, a lot of punk, a successful return to the '90s. An album that deserves to be listened to at parties, among friends, for dancing and good mood. I like it and surely recommend it... The guys will go a long way. We just hope they won't show up on MTV. Otherwise, we won't like them anymore. Good luck!

Bangers Dude Trips





The Static Age - , //o* the new record out now on file records The STATIC AGE - , //o* the new record out now on file records The STATIC AGE - , //o* the new record out now on file records The STATIC AGE - , //o* the new record out now on file records The STATIC AGE - , //o* the new record out now on file records

Nice and melodic. These are the two words that come to one's mind when it comes to The Static Age. I admit, I don't usually listen to this sort of bands. they don't smash their guitars, they don't have catchy angry choruses... though, I totally recommend them. A wise mix of alternative and punk makes you listen to the album once, and then once again. This band reminds you of AFI, or, at least a little, of The Cure. 6 songs that will make you love these guys. They really play music, and you can feel that. I recommend "Daughters and Sons".

"Sailing To Nowhere" is the name of the album from the band Fast Motion. It has 7 genuine hardcore/punk songs. Although I learned French in school, it's good that Fast Motion don't sing in french, or I wouldn't understand a thing! The songs are fast and angry, minus one, which is a little more melodic (although still fast) and full of emotions: Fathers and Son. If you like Bad Religion, Pennywise or Strike Anywhere, you will surely add Fast Motion to your playlist. This is an album that must be listened at maximum volume, to disturb the neighbours. My favourite song:"Tookie".

Fast Motion Sailing To Nowhere



NEW ALBUM out now





BANGERS

http://www.myspace.com/bangersbangers

BANGERS ARE 3 PIECE PUNK ROCK BAND FROM CORNWALL, ENGLAND. OUR SINGER USED TO GIVE PEOPLE GAREERS ADVICE UNTIL WE OUIT OUR JOBS TO PLAY IN A SHITTY PUNK BAND.

MPTY ZINE: Hey guys. How's going?

Pretty well thankyou. I'm (Roo – guitar and vocals) currently sitting in a youth centre in Herrensburg near Stuttgart, Germany with two days left of our tou with Dirty. Tactics. We only have an hour or so to drive today so I'm thinking about going swimming before we leave.

You come from Dirty Tactics tour, how was it?

LONG. Before this tour the longest we'd ever toured for was about 1.0 days so 7 weeks is a completely different animal. Everyone is missing how crazy, and looking forward to all of the inevitable money/house prinvolved in running away from the real world for a month and a hair shows have been very mixed; some were awesome, some were terrible. Such is any tour when you visit drastically new ground, and we've definitely met some people that I'm looking forward to seeing again in the future. Overall an expensive success.

Have you enjoyed the Romanian concerts?

Definitely. We hooked up with Schlitz for most of the Romanian dates which was really cool as those guys are very fun and a great band. We also so our friends in Rush 'n Attack which was very soothing. I can safely say that Cluj in the Booha bar was one of the top 5 shows on the tour, and I was sober that night. I've heard stories about flaming shots from way after I went to bed.

You have many split ca's with other bands and an album, Dude Trips, what's coming up next?

Dude Trips is actually a CD collection of all of our music which we previously released on vinyl, so not exactly an album. But I guess it is more or less. We juggled the songs around a bit to try and make it coherent, so maybe it does count. Anyway; coming up next we're working on a 'proper' album, and in my head we're almost half way there. We've been playing on an and a half new songs on this tour, and we demoed a few before we came away, but I write lyrics very slowly. Hopefully we'll get to record it before the end of the year.

If you were to choose 3 things to carry on a desert island which would those

A machete a loincloth, and an endless supply of rum.

PUNK ROCK MUSIC OF THE 1990S



Tell me 3 bands which influenced you.

The Alkaline Trìo, Challenger, Fifth Hour Hero.

Haven't you thought of making a song for the queen?

It has never occurred to me. Most of our songs are about people we know and things that have happened to us, and I've never met the Queen, in fact she alld visit my university while I was trying to finish an essay and the entire library got closed down for most of the day, but that's the closest proximity. I've ever had to her. Not really song-worthy.

Today the internet is a big source of promoting underground scene, but piracy is a risk of it, what do you think about this fact?

I know that opinions differ greatly on this, but I'm all in favour of downloading music and copying (pirating) music for your friends. Recently we put Dude Trips up on the internet for free download with an option to donate and the response was awesome. I was quite surprised that so many people would actually donate money to us when they could get the record for free. Suckers.



Until coming to Romania what did you know about us?

We've talked about this a lot over the past couple of weeks. None of us had ever been to Romania, Serbia, Croatia, Slovenia or Slovakia (actually border police did take all of my money on the Slovakian border once, but that was with a different band, and we didn't actually stop in Slovakia) and we definitely had some worries about our van etc. Which turned out to be complete bullshit from our perspective. Maybe because we were hanging around mainly at punk rock shows where people are famously lovely... But I think that when people talk about different countries they've visited they tend to highlight the differences between everything rather than the similarities. They always leave out the parts about people just being people everywhere, and meeting people who grew up listening to more or less the same kind of music, and playing the same computer games as they did.

Oh, and I read Dracula in preparation for visiting Transylvania, but was disappointed to find that most of it took place in London so it didn't really teach me anything. And I sadly didn't see any wolves or bears.

Thanks for the interview, if you have something to add please do.

Thanks very much for the interview, I'm sorry it's a bit rambling. We're coming back to the mainland in September with our very good friends The Arteries who are incredibly awesome, but we're not going to make it as far as Romania. Hopefully we'll get to come back next summer. The guys from Schlitz promised to take me to see Dracula's castle and feed me Romanian moonshine.

"I was quite surprised that so many people would actually donate money to us when they could get the record for free. Suckers."

DENY EVERYTHING DISTRO

Deny Everything is a distro of material (especially paper) in accordance with the D.I.Y. philosophy. We're a small group of friends from Rome and its environs, more or less feelin' uncomfortable for the various micro-scenes we've been hanging out. Now we're trying to put into practice "our" point of view.

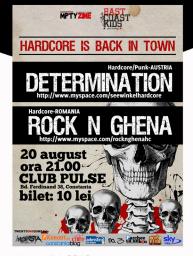
We're interested above all in magazines and fanzines, in all sorts of punk-hardcore styles and in videos with something to say – and not with those pseudoartistic mental wanks.

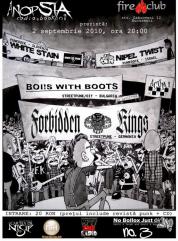
We couldn't care less about market economy and we don't want to earn money. Meanwhile we try at least to cover the costs to carry on with this experience, 'cause money doesn't grow on trees.

See you around at some gigs or at some interesting happenings (whenever we'll be able to come there) http://www.myspace.com/denyeverythingdistro.









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punkrock-USA

THE VANDALS

www.vandals.com

IT'S A FACT!

THE VANDALS ANARCHY BURGER

California sun...

California a dat probabil cele mai bune trupe de punk din generatia anilor '80-90. The Vandals este una din aceste trupe, formata undeva la inceputul aniilor 1980 in Huntington Beach-California. Bazele trupei au fost puse de catre Steven Ronald "Stevo" Jensen (voce) si chitaristul Jan Nils Ackermann, alaturandu-se un pic mai tarziu basistul Steve "Human" Pfauter si tobosarul Joe Escalante. Trupa incepe sa devina cunoscuta in zona Orange County, Los Angeles alaturi de trupe ca: Bad Religion, Descendents, Black Flag, TSOL, Suicidal Tendencies sau Social Distortion.

Epitaph Records

In 1982 semneaza un contract cu Epitaph Records (unul din primele label-uri indie, condus de Brett Gurewitz-Bad Religion), fiind cea de-a doua trupa ce se alatura celor de la Epitaph. Primul EP s-a numit Peace Thru Vandalism si in scurt timp a devenit un adevarat succes pe plan local si nu numai (in special datorita promovarii excesive de catre cei de la KROQ a piesei Urban Struggle). The Legend Of Pat Brown, Pirate's Life sau Anarchy Burger (Hold The Gouverment) sunt alte piese ce au devenit cunoscute de pe primul lor EP datorita versurilor ironice si atitudinii foarte amuzante a trupei.

In 1984 trupa apare in filmul Suburbia la invitatia regizorului Penelope Spheeris (ce a mai regizat si The Decline Of Western Civilisation). Pfauter paraseste trupa in 1984 (cu putin timp inainte ca trupa sa termine inregistrarile pentru primul album). Brent Turner vine la bas si trupa lanseaza in 1985 primul album: When In Rome Do As The Vandals la casa de discuri National Trust. La scurt timp Turner este inlocuit de Chalmer Lumary ce va ramane in trupa o scurta perioada, mai ales in show-uri live.

Primul album este lansat in 1985 si se cheama When In Rome Do As The Vandals de catre cei de la National Trust Records. Acest album contine piese ca Ladykiller sau Mohawk Town ce au devenit la scurt timp foarte cunoscute. Datorita unor neintelegeri cu trupa, solistul Stevo va parasi The Vandals imediat dupa lansarea primului album.

La putin timp dupa, Vandals isi gasesc un alt solist in persoana lui Dave Quackenbush (ulterior in trupa Falling Idols).

In 1989 trupa se desparte de Lumary iar locul ii este luat de Robbie Allen la bass. Urmeaza Slippery When III un album oarecum ciudat avand in vedere ca punk-ul era mixat cu country sau western, in ceea ce trupa au numit "cow-punk", album oricum acest ramas in obscuritate pana la re-editarea acestuia in 1999 sub numele de The Vandals Play Really Bad Original Country Tunes.

1990 ii gaseste pe Vandals in formula: Escalante, Quackenbush, Fitzgerald si Freese (una din cele mai stabile componente pana in prezent). Sub aceasta formula lanseaza Fear Of A Punk Planet si videoclipul Pizza Tran. Cu acest album trupa a intrat definitiv in galeria de trupe din California printre care: rancid, Sublime, NOFX, Pennywise sau The Offspring. In 1991 urmeaza Sweatin To The Oldies, ce cuprinde o serie de piese live de pe Peace Thru Vandalism si When In Rome Do As The Vandals.

Epoca Nitro Records vs. Kung Fu Records

Anúl 1995 aduce un succes trupelor de punk: Green Day si Offspring iar pe Vandals ii gaseste la casa de discuri a lui Dexter (The Offspring), Nitro Records.

Albumul lansat de trupa la Nitro s-a numit Live Fast Diarrhea și s-a bucurat de un oarece success, trupa avand o serie de turnee in USA (deschizand si pentru No Doubt), in voga la vremea accea.

Trupa a beneficiat si de promovare in serialul Dosarele X, in care actorul Giovanni Ribisi a jucat un personaj ce purta un t shirt inscriptionat cu numele trupei si care asculta muzica lor. In 1996 Vandals lanseaza albumul The Quickening, un pic mai nihilist si mai agresiv fata de materialele precedente ale trupei, ce a fost sprijinit de un videoclip la It's a fact. La sfarsiful anului Escalante si Fitzgerald pun bazele propriului label, Kung Fu Records, creeata initial pentru a lansa un album al celor de la Assorted Jelly Beans. In decembrie 1996 trupa lanseaza un album de Craciun, Oi To The World la aceiasi Kung Fu Records, album ce va ramane destul de obscur in istoria trupei, beneficiand de un cover al celor de la No Doubt la piesa Oi To The World.

Hitler Bad., Vandals Good, albumul lansat in 1998, a devenit cel mai de succes album al trupei, concentrat mai mult pe umor si melodii precum My Girlfriend's Dead sau I've Got An Ape Drape. In 1999 relanseaza o parte din albumul Slippery When III sub forma albumului The Vandals Play Really Bad Original Country Tunes tot la Kung Fu Records. Trupa a aparut si in seriile de televiziune pe internet Fear Of A Punk Planet, produse tot de Kung Fu si mai tarziu lansate pe DVD.

Anii 2000

Anul 2000 a reprezentat tréi ansari din partea trupèi, incepând cu editie aniversara de 10 ani din Fear of a Punk Planet, care a fost lansata de Kung Fu. Aceasta a fost urmata de Look What I Almost Stepped In..., albumul lor final sub contractul cu Nitro. Din cauza unor alte anaaiamente muzicale Freese nu a fost disponibil sa cante pe acest album, asa ca tobosarul Brooks Wackerman I-a inlocuit pentru inregistrarea albumului si cateva turnee. La sfarsitul anului Kung Fu a relansat Oi to the World! facand-ul mult mai disponib<mark>il la s</mark>cara mai mare fata de anii precedenti. Escalante lan<mark>sat, d</mark>e asemenea Kung Fu Films in 2000, odata cu lansarea filmului That Darn Punk, in care el a jucat rolul princi<mark>pal si a</mark>u avut apari<mark>tii si</mark> ceilalti membri ai trupei. The Vandals au contribuit, de asemenea si cu noi melodii la coloana sonora a filmului.

Pana la sfarsitul anului 2000 The Vandals au indeplinit obligatiile contractuale cu Nitro Records, si s-au mutat la casa de discuri Kung Fu. Casa de discuri Kung Fu crescuse mult de la fondarea sa in 1996 si era bine pozitionata pentru a putea asigura inreaistrarile, marketing-ul si suportul pentru turnee de care avea nevoie popularitatea actuala a trupei, inclusiv oportunitatile de marketina si turnee in Japonia. Cu Escalante in calitate de presedinte al casei de discuri operatiunilor trupei s-ar putea desfasura cu mai multa usurinta. In 2001, trupa a cantat pe intreaga durata a turneului Vans Warped Tour.

Primul album al trupei pentru casa de discuri Kung Fu a fost Internet Dating Superstuds, lansat in 2002. Ei au organizat un concurs online, in care castigatorii au fost premiati cu "o intalnire" cu unul dintre membrii trupei. Aceste "intalniri" au fost filmate si incluse pe album. Ei au interpretat inca o data in Warped Tour, si vor mai canta in acest turneu si in urmatorii 3 ani. Videoclipul pentru piesa Sweatin'to the Oldies a fost de asemenea relansat pe DVD in acel an de catre casa de discuri Kung Fu.





Intre: Vans Warped Tour, US Army...si "remember Anarchy Burger?"

In 2003 fosti membri\(^1\)il dau in judecata pe Escalante pentru neplata drepturilor de autor asupra pieselor: Urban Struggle (folosita in SLC Punk si intr-o reclama de la ADIDAS) si pentru Anarchy Burger (Hold The Gouverment), folosita in filmul Triple X. In urma proceselor drepturile de autor au ramas lui Escalante care a mai relansat Peace Thru Vandalism si When In Rome Do As The Vandals pentru Time Bomb Recordings, avand aceleai drepturi.

In iunie 2003, trupa filmeaza concertul live din seria Kung Fu-The Show Must Go Off la House Of Blues, ce va fi lansat anul urmator. Tot in 2003 lanseaza si albumul Hollywood Potato Chip (in dulcele stil pop-punk ca tot a fost o moda). In 2004 sustin o serie de concerte in Iraq pentru trupele americane din zona, acest lucru se pare ca le-a placut pentru ca in aprilie 2006 se intorc, de data asta in Afghanistan. Aceste actiun ale trupei au fost taxtae insa de critici si de uni din fanii mai yechi ai trupei acuzand trupa de implicare alaturi de trupele americane in razboiul importiva terorismului.

In anul 2005 este Inasat un album de remix-uri ale dj-ului japonez Shingo Asari, sub numele de Shingo Japanese Remix Album. In august 2005 trupa sustine un concert benefit pentru legendarul club din New York, CBGB, in aceiasi luna a decedat Stevo (solistul original) in urma unei supradoze de droguri. In 2007 si 2008 trupa revine la Vans Warped Jour iar in august 2008 lanseaza BBC Sessions and Other Polished Turds, o colectie de piese rare ale trupei.

Dupa atatea remix-uti, re-editari eu unul sper ca baietii sa se intoarca din nou in studio pentru ceva nou si sa mai lase Warped Jour-ul deoparte...







streetpunk/oi-Bulgaria

BOIS WITH BOOTS

www.myspace.com/boiswithboots

BOIS WITH BOOTS

MPTY ZINE: Hello Boys, how are you? Fine.thank you

For those who don't know you can you tell some words about you guys?

Hi,we`re Boils with boots from Varna, Bulgaria.We strated playing punk Oi! in 1999,but we our first concert was in 2003.We`re still playing mostly in Bulgaria.We`re not going to tell you about the line up,becouse you`re going to read just a long list of names,that don`t mean anything to you.For all those years a lot of people played with the group,and it leaves a mark in any one of us haha some ones evan have a mark of a boot on theyr asses.

You have been in Romania with Scandal...on September 2nd you come again. How was then and what do you expect now?

Like i said earlier we mostly play in Bulgaria. For the first time out side the country we played in Romania in Craiova. For us that was something big, becouse we didn't knew what to expect and how the romanian public was going to react. But after all we were surprised and we didn't expected such a good concert. Cheers to Vlad and Antonia for inviting us. Now on the 2nd we don't know what to expect again. Bucurest is a big city with loads of different people, with a lot of punks skins and hardcore kids. We hope everyone to like us becouse we play for everyone.

Are you working on something new?

We're always working on new songs, but the big problem in Bulgaria, i supose in Romania too, is the recording and the producing. If you don't have a rich mommy or daddy you can release a CD very hard. For all those years we have 1 album with 10 songs, from the period 1999-2005. We have a lot of unrecorded songs. We hope that this winter we'll record everything and to leave 2 more albums in our history.

How does the situation present in Varna; i know you had some nice bands ... how is it now? For now the scene is nearly dead.We have a lot of probwith the city goverment. The bastards close down our clubs, and there isn't a place for a big concert in the city.The bands play in small clubs for no more than 100 people. Before the situation was different. The bands used to fill out the hall of 'Orbit' (it's a Youth home).The 90s were strona.There used to be bands like 'Confront', 'Abort' and many more who left a strong mark in the kids all around the country. In the moment bands from the 90s which still play Indianity, Another dav,also Abort made a reunion and now they play with us. And the new punk band is 'The shits' they`re real good shits haha

How often do you eat pickles? Haha "verry funny" We eat pickles when we drink rakia.



Tell hie a tunny story happened on drinking.

Ohh...one of the funniest drunk stories has a connection with Romania. After the concert in Craiova everyone was so drunk becouse we brought mastika and other traditional drink from Bulgaria and we drinked romanian rakin and wine and other stuff. We started packing our stuff and everyone of us went back in the club about 3 times to check if we forgot something. And the result was our 5 meter flag that was on the wall, becose we forgot it. We figured that out in Bulgaria. We want to thank teh guys from Craiova for bringign the flag back in Varna.

P.S. on the 2nd we won`t take the flag

How it looks good to an oi band you should be football fans ... so; which football team do you like? and for what team would you like to make a hymn?

Of corse everyone of us supports a football team. Most of the guys support Spartak Varna. I personally support Levski Sofia and many of our friends support Black Sea FC , for that reason we don't want to make a hymn for any football club. But i think that deffinatly everybody hates CSKA Sofia.

I noticed a lack of concerts, has the world forgot about the good music?

I don't know. There rally is a lack of concerts in Bulgaria. I don't know why. May be the kids aren't that interested in the local music, because the dewnload everything and they think they know everything. But i don't think that they realise that in that way they're killing the scene. Before, when the computers were only in small halls in the center of the city, the only way to understand about the punk oi! and hardcore music was to go to a concert, to give each other tapes.

Choose an oi/punk band that you want to work with on a split CD and a band that you want to sing with.

Everyone of us has a favourite band that he wants to play with, but we want to play with every band. We hope on november we'll play with The Gonads in Varna. But we're still not sure. We would make a split with every Oil band. Personally i would like to make a split with Templars.

Thank you for the interview, see you "safely" in September and don't forget you must stand with the drinks.

Thank you for the interest.We'll see each other in september.As for the drinking we'll do it the best way we can







JOEY TERRIFYING KICKBACKUK THE BEST OF THE WORST

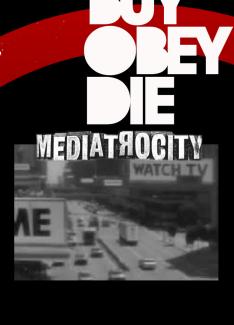
Ska Munity is a Britain based label which has just launched a split bomb of an Ep with 3 other bands: Kickback UK, Joe Terrifying, The Best of The Worst. A mix of ska, metal and hardcore from first to last song. Explosive, fast and with trumpets, worthy of your interest.

Joey Terrifying were formed in 2008 in the UK having sang in more than 100 shows. Their music combines ska with hard core and punk and with its already launched EP the band has a lot in store for us.

Kickback UK is an older acquaintance of ours considering the review of their album Preserving With Positivity, which sounds like a good combination between Less Than Jake and Strike Anywhere.

The Best from The Worst come from U.S.A., from New Jersey to be more precise. The band did a noble gesture and uploaded its music on openhandrecords.com free of charge so all you have to do is click and enjoy. Their work combines ska, punk and of course hard core with a female vocalist and the amazing sounds of the trombone. (tuuuuuhhhh yeeaahh)

3 bands, an awesome split cd and skacore at its maximum lev



Mediatrocity is newly formed band from Great Britain which has recently dropped a bomb like demo which contains 2 songs. Promised Land and Waste of Society, a powerful mix of metal, ska and hard core. A protest against the media's control over the masses, a antifascist, antihomophobic, antisexist message from a band which is worthy of more popularity and attention for sure. They will make you get off your seat from the first tunes. If you like Leftover Crack, Star Fucking Hipster, Slayer, Rage Against The Machine you should give this band a chance to impress you. Too bad they only have two songs.

Don't forget to check out their web page: http://www.myspace.com/mediatrocity



MPTYZNE



HARDCORE IS BACK IN TOWN

Hardcore/Punk-AUSTRIA

DETERMINATION

http://www.myspace.com/seewinkelhardcore

Hardcore-ROMANIA

ROCK N GHENA

http://www.myspace.com/rocknghenahc





Devils Brigade,...

pregatesc sa lanseze primul album pe 31 august, tot la Hellcat Records. Devils Brigade este proiectul solo al lui Matt Freeman de la Rancid. Acest proiect spune Freeman s-a nascut in anul 2000 cand impreuna cu Tim Armstrong au inceput sa scrie piese intre turneele Rancid.



StreetDogs

pregatesc sa lanseze cel de-al 5-lea album de studio la HellCat Records data lansarii va ff 31 august 2010.

- 1. Formation 0:43
- 2. Rattle And Roll 1:50
- 8. Up The Union 2:28
- 4. Punk Rock And Roll 2:34
- 5. The Shape Of Other Men 2:24
- 7. Too Much Information 1:42
- 8. Bobby Powers 2:40
- 9. In Stereo 2:45
- 10. Hang 'Em High 1:20
- 11. Ghosts 2:17
- 12. Harpo 2:12
- 13. 10 Wood Rd. 2<mark>2</mark>1
- 14. Portland 2:21
- 15. Freedom 1:32
- 16. Oh Father <u>2:52</u>
- 17. Fighter 3:12
- 18. Poor, Poor Jimmy 2:59

KIDS, LISTEN TO HARDCORE/PUNK!







Walkin under streetlights

HWS's (Germany) Walkin Under Streetlights album contains 13 amazing songs, the type of punk that will make you get off your seat and raise your fist in the air. This album must be listened to among friends while drinking a beer because this is what it's all about: friendship, unity and respect. It's a soundtrack for life as it is: with its ups and its downs. It is an optimistic album but also a furious, fast and a melodic one, a proof that clean punk-rock still exists.

About the band itself I can tell you that it was formed in 2001 and so far they sang along names like: Far From Finished, The Briggs and Streetdogs.

If you haven't listened to punk rock in a while then that is just another good reason to get your hands on Walkin Under Streetlights.

I give them 10+ and a beer oh...a vodka sorry. Pure madness!!!







INDEPENDENT FILM FESTIVAL BOSTON SALT LAKE CITY FILM FESTIVAL

Ferniney, MC ("GIDE" SELLY, MARK MAKK STEE ENSTEIN, ORIS LAIRIUS, REP, MAKE PRESE, JOHANNA MASTEN, MEN SCHAPPE, MEN FORNES, PAI MORAN, SOLILL, DICK MORAN, SCHRIS CREIL, Original Mark ("GIDES STRAIN, S LAPSTOT Cimer Prince LIMPA BLACK Cimer AC MITTON) MORESCOI. Glor Convenies MER ("GIDES STRAIN, S LAPSTOT Cimer Prince LIMPA BLACK Cimer AC MITTON) MORESCOI. Element by MITTON MORESCOI. A UNA MASTELAND ERIOL of MITTON STUDIOS. Remotion by DIET SMALLEY Mormalion witten by DIET SMALLEY E ANTHONY MORESCOI. Mormalion become of an IMPA ERA STAIN STA

WWW.CHIPONMYSHOULDERFILM.COM

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INTERVIEW



punk-Germany



http://www.myspace.com/hwspunkrock



WE ALL HEAR A LOT OF MUSIC AND NOT ONLY PUNK-MUSIC. SO IT'S VERY HARD TO ANSWER. BUT BANDS WE ALL LIKE ARE E.G. FARFROMFINISHED, THE BRIGGS, THE BRIEFS, RAMONES, CLASH ETC.. IN THE LAST YEAR I'M VERY INFLUENCED BY THE ALBUM LIVING IN THE FALLOUT FROM FARFROMFINISHED. I'M LISTNING EVERY DAY TO THAT FANTASTIC ALBUM.

MPTY ZINE: Hi guys! How are you?

Hev man. Great. It's summertime and the holidays aren't far away. So we re looking forward to hang around at the lake and drink some beer and enjoy the summer. Sometimes we even go to our very very hat rehearsal room and work on new songs and practicing for the September tour...

I've listened to the album, it's on repeat! I would like to congratulate you. Though, it's been two years since it's been out. When will you release something new?

Thanx a lot. Great, that you love that shit. We re now writing new songs for a single that should be released in December or January. Three songs are already done, but there are a lot of ideas for new songs, that we have to work out...

Who's the Nasty girl you're singing about?

Fuck, I really can't remember that girl. Definitely I thought about one special girl when I wrote the line "she piss' against the police car she s a revolution girl". Who was it. I don't know, but one thing I know is, that she was/is a very cool girl.. ;-)

Unity, respect, friendship, vodka, protest, beer... these are the ingredients of your album. How much of it characterizes you in your daily life?

Yes you got it. These are really the big topics on walkin under streetlights. Beside the alcohol it means a lot for us to sing about things which are very important for us. These are topics of the normal daily life, but also about our scene in which we are and which we love. The "new" punkscene in our town is splitted in a lot of groups (hardcore, punk, oi, Rockabilly etc), but we all respect the music and the attitude of each other. So you can say it's one big scene anyhow. And all those guys in the scene are also friends and mates. You nearly meet up every week somewhere, talking bollocks, drink together and have a good time.



What bands influenced you, in a few words?

We all hear a lot of music and not only punkmusic. So it's very hard to answer. But Bands we all like are e.g. Farfromfinished, the briggs, the briefs, ramones, Clash etc., in the last year i'm very influenced by the album living in the fallout from farfromfinished. I'm listning every day to that fantastic album.

"Punk rock changed my life", someone said... And you say, it does not matter, as long as you are OK, come join us! Punk in 5 words, please!

Respect Tolerance DIY Antifascist

Good music, cold beer and friends

Tell me something about your concerts. Where are you gonna play next? Where would you like to go play?

The most beautiful thing on a band is, drinving through the country, talking bollocks, meeting new interesting people and of course playing shows. We love playing shows. In September we will make a little tour through germany, then we play some single shows, before we will go to Austria in December.

After that we will start to record the new songs. Our shows are always a great party, very energetic and rough. It's quit wild. Very wild. Our coolest tour was in 2005, when we were the first time in Romania, playing in Deta, Bucuresti, Bacau and Craiova. It was an experience for us and we felt in love with Romania and all those guys we met and became friends.. We plan to come back next summer.



I saw that the album is released by LoveLikeHate records, is that vour label?

Yes it's my label. But I'm not very busy with it.. In former times I released some singles and albums of very young punkbands, beside the HWS stuff. But now I ve less time for the label work and only promote the HWS stuff.

What is your opinion about Romania and when will you come for a mini-tour?

It was a fantastic time in Romania. We didn't know anvthing about your country before we came. It was a great adventure for us. All the guys we met were so hearty and friendly to us. Every night we met more friends. Unfortunately we didn't had much time for sightseeing or hanging around, cause we did the 4 shows on 4 days and the distances were very far from town to town. Be sure we come back to Romania and we will have a great time there again. Personally my "number one" show was in Bucuresti in the underworld club and in deta...

Thanks for the interview! I hope to see you guys in Romania. If you have anything to add, please do! Cheers!

Thanks a lot for the interest in our band, we wish you and your zine all the best for the future. Hope to play a show in Constanta, A bia cheers to all the Romanian punkrockers and all the other cool auvs out there. Don't foraet, punkrock is good for YOU

Mircea vs. Basti and HWS july 2010

RECOMANDARE

Faintest Idea-Ignorance Is This

LINE EM UP AGAINST THE WALL-STRING EM UP AND WATCH EM FALL . . . then it's freedom one and all.

Faintest Idea-Ignorance Is This

gnorance is This is Faintest Idea's second album and it's a fresh new product by TNS Records. If you want to get an idea about Faintest Idea, imagine The Specials meeting The Filaments. The end result is a mixture of two tone ska with fast punk, angry, energetic and even with some hard core elements included. This album will make your blood run faster. It's the perfect 10 song dose for those who want o skank all night.

It's filled with adrenaline combined with ironic vices. Personally I think the whole album is bad ass buy I were to pick a favorite song that would be Bully. Boy, a perfect satire for the rich, filthy, fat guy who has everything without having to move not even one finger.

The social political message varies from song to song:

An antinationalist message (Criminals), a banter of the civilized West (Western World), a drop of optimism (Broken Record), human ignorance (Fighting For Progress), an unpromising future (Dead Future) all stand to prove that this album should be listened to with the volume turned to the maximum. LINE EM UP AGAINST THE WALL-STRING EM UP AND WATCH EM FALL...then it's freedom one and all.





The Kirkz-Agroculture

he Kirkz is a punk band formed in the UK somewhere in 1988 and Agroculture is their latest work. It keeps the same elements used in their first album (Over the Top), the same energetic and fast rhythm, a strong mix of punk and hard core which will remind you of the first albums of bands like Rancid, Anti Flag and Bad Reliation.

The album itself is the bana's way of drawing attention to a social and political manifest. The themes vary from liberty to terror and media's ability to control the masses in songs like State Of Fear, Blank Cheques, Enemies or Zombie Nation. 12 songs full of energy which will make you raise your fist in air.



REVEMBER Stretcharmstrong



Membrii Chris McLane si David Sease sunt vegetarieni si au oferit suport celor de la PETA, avand si un turneu numit "Hardcore Against Fur" (decembrie 2004)alaturi de H2O si With Honor.

De-a lungul carierei Stretch Arm Strong a facut ca muzica lor sa fie mereu tanara si prietenoasa. Versurile au avut o inclinatie mult mai pozitiva decat versurile tipice de hardcore. In cantecul "For the Record" de pe A Revolution Transmission isi spun povestea cum au crescut cu scena hardcore din South Carolina si cum mergeau la diverse concerte. Au refuzat sa cante in locuri sau chiar orașe unde nu aveau voie tinerii sub 18ani. In plus unii membrii erau profesorii cand nu cantau.

Dupa primul lor album Compassion Fills the Void lansat in cadru casei de discuri Uprising au urmat 3 albume pentru casa Solid State in 1999,2001 si 2003,avand turnee prin SUA si Europa.

Stretch Arm Strong a terminat colaborarea cu Solid State si a semnat pentru casa We Put Out o marca East West(ramura a celor de la Warner Music Group).Cel mai recent LP al lor, Free At Last, a fost inregistrat in lunile aprilie si mai 2005 cu James Paul Wisner(producatorul albumelor Further Seems Forever și Underoath)fiind lansat la sfarsitul aceluiasi an

Au fost in mare parte inactivi din 2005,cu a 2concerte in ianuarie exceptia 2010.Conform myspace-ului lor acestia afirma : "Apreciem toate comentariile voastre si tot entuziasmul,dar nu mai avem nici un concert sau turneu in plan.Nu vrem sa para ca fiind un sfarsit,dar in ceea ce ne priveste decizia aceasta va mai dura mult timp de acum inainte.Vrem ca totul sa fie distractiv si special.Va rog alaturati-va."

PROMO

TNS RECORDS PROMOS

BOOTSCRAPER Country and Eastern

Since Bootscraper's first audition I was pleasantly surprised, seriously. These guys have everything: from accordion to mandolin, guitar, drums and banjo...

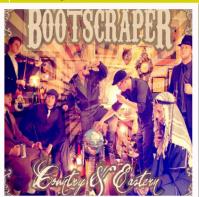
Bootscraper are seven musicians united in Leeds somewhere in 2008, and COuntry and Eastern is their first album after the "self titled" EP in 2008. The band has a lot of influences going from Balkan folk music and contry to metal and punk and of course Sailor Jerry's rum.

Their music is cheerful, optimistic and it will make you get up from your chair and dance or chink a glass of rum with your triends on a Friday night (and beyond).

13 sensational tracks which we recommend for any party, a great artwork, a debut that deserves all the attention, definitely a band to be heard "over-

Favorite song: The Sundown Kid

seas".



The DANGEROUS ACES Deny all responsibility

Deny All Responsibility is the first album from Dangerous Aces, UK. 10 streetpunk tracks with some rocknroll influential, full of energy that will make your blood pump. If you want to make an idea on how these boys sound like imagine a combination between Cock Sparrer, Rancid, The Clash, The Cramps or UK Subs, just to name a few.

These guys are full of anger, fast and certainly not ment to please parents and teachers from school.

If you're a punker, skinhead, rudeboy, psycho, skater or simply just a music lover ... this album is for you, as the band says. If you are tired of bands with catchy refrains and hairspray hairstyles and cool dressed, I highly recommend this album and we give them an 8 for this album.

Favorite song: Ain't lookin for a fight.



RECOMANDARE

No Blame was formed in Bari in 2007 and Burning The Blindfolds is their first album, recently released by Life Burns Records. There are 12 songs in a successful combination of melodic hardcore with punk, which is really great. it's true that i'm not a fan of this genre but this guys have surprised me in good way, so they worth to be listen. The band has released an EP in 2008, DIY, in 500 copies under the name

of Keepin' The Hardcore Elite.
They performed in concerts with bands like Los Fastidios, Linea 77 and Punkreas, interviews and only good words about them from fanzine and radios. I'm not a fan as i said but i have listened the

not a fan as i said but i have listened the album and they have something more.

http://www.myspace.com/noblame1





